The Sessions: Literature I & II, Poetry, Science Fiction/Fantasy

Each Session covers a specific genre, & we'll be reading a book in that genre, & discussing & analyzing it for theme, characters, plot, literary devices, sentence structure, & where this piece fits in history & genre & influences. Socratic dialogues & open discourses. For students who prefer, conversations can also be written as opposed to spoken if that's how you're more comfortable. *All books available on Audible as well*.

The culminating writing project is a very rough draft, and meant as the start of a journey. It's not graded, and if you'd like it to be private, that's fine. All types of inspiration welcome: it could be a story in that genre, it could be a graphic novel retelling, it could be a song retelling, it could be an essay analyzing what makes it the genre it is, it could be another story inspired by something within the book we read. Choose whatever speaks most to you after we've read and talked about the piece. All levels of writers are welcome. We'll have a workshop on the rough drafts each of us has written, celebrating all its strengths and successes. The writer can speak about what their journey has been like.

GREAT BOOKS, GREAT WRITING: CAMP FOR TEENS

- IMPROVE YOUR READING
- EXTEND YOUR KNOWLEDGE & SKILLS
- PREPARE FOR NEXT SCHOOL YEAR, SATs. AP. COLLEGE & BEYOND
- MEETWITH LIKEMINDED PEERS
- IMMERSE YOURSELF IN THE GREAT WORLD OF READING & WRITING



SCHEDULE AT A GLANCE

	Mon	Tues	Wed	Thur	Fri
	July 1	2	3	Independence Day	
7	POETRY: The Sonnets 10 am-noon .** LITERATURE I: BRAVE NEW WORLD 1pm-3pm	POETRY: The Sonnets 10 am-noon ** LITERATURE I: BRAVE NEW WORLD 1pm-3pm	POETRY: The Sonnets 10 am-noon ** LITERATURE I: BRAVE NEW WORLD 1pm-3pm	POETRY: The Sonnets 10 am-noon ** LITERATURE I: BRAVE NEW WORLD 1pm-3pm	
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21	Literature II: CRIME AND PUNISHMENT 10 am-noon • SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	23 Literature II: CRIME AND PUNISHMENT 10 am-noon SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	Literature II: CRIME AND PUNISHMENT 10 am-noon SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	Literature II: CRIME AND PUNISHMENT 10 am- noon SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	
28	Literature II: CRIME AND PUNISHMENT 10 am-noon SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	30 Literature II: CRIME AND PUNISHMENT 10 am-noon SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	31 Literature II: CRIME AND PUNISHMENT 10 am-noon * SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	AUG 1 Literature II: CRIME AND PUNISHMENT 10 am- noon . SciFi/Fantasy: I ROBOT/HOWL'S MOVING CASTLE 1 pm-3 pm	

Each Session is 2 weeks long, M-Th, from 10 am-noon or 1:00 pm-3:00 pm. Students may sign up for as many sessions as they wish. Class size is 2-8. COST per session: \$350. Special offer: New Launch 30% Off Discount, Now: \$249 per session. Call 609.453.0525 or email dianaclambert@gmail.com





FANTASY/SCIENCE FICTION \$249.00 July 22-25, July 29-Aug 1, 1 pm-3 pm

HOWL'S MOVING CASTLE, by Diana Wynne Jones AND one story from I ROBOT, by Isaac Asimov

Howls' Moving Castle: Sophie has the great misfortune of being the eldest of three daughters, destined to fail miserably should she ever leave home to seek her fate. But when she unwittingly attracts the ire of the Witch of the Waste, Sophie finds herself under a horrid spell that transforms her into an old lady. Her only chance at breaking it lies in the ever-moving

I, Robot: 1-2 stories. Here are stories of robots gone mad, of mind-read robots, and robots with a sense of humor. The three laws of Robotics: 1) A robot may not injure a human being or, through inaction, allow a human being to come to harm 2) A robot must obey orders given to it by human beings except where such orders would conflict with the First Law. 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

EXPLORE GREAT LITERATURE

Challenge yourself this summer by improving your reading, opening your minds to great voices, feeding your creativity, and meeting like-minded peers, all under the guidance of Fulbright Award winning teacher & professor, Diana Lambert, MFA.

Reading levels have plummeted across the U.S. This course will help improve your reading level, broaden your horizons, sharpen your writing, & prepare you for the SATs, next school year,

LITERATURE I:

\$249.00

BRAVE NEW WORLD, by Aldous Huxley. July 8-11, July 15-18 1 pm- 3 pm

Aldous Huxley's profoundly important classic of world literature, *Brave New World*, is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, & pharmaceutically anesthetized to passively uphold an authoritarian ruling order–all at the cost of our freedom, full humanity, and perhaps also our souls.





LITERATURE II:

\$249.00

CRIME AND PUNISHMENT, by Dostoevsky. *This session includes more extensive reading.* July 22-25, July 29-Aug 1 10 am-noon.

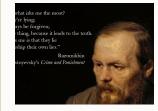
Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil, believes he is above the law. Convinced that humanitarian ends justify vile means, he brutally murders an old woman—a pawnbroker whom he regards as "stupid, ailing, good for nothing."

POETRY: THE SONNET:

\$249.00

July 8-11, July 15-18 10 am- noon

Explore the sonnet form with works by: Shakespeare, Milton, Donne, Keats, Shelley, Wordsworth, Hopkins, St. Vincent Millay. The sonnet is a rigidly structured poem that has great variations. Learn its structure & variations, and survey some great sonnets across 500 years. Write your own sonnets.







'Time does not bring relief; you all have lied"

Time does not bring relief you all lawe itsel Who to ridle redies would eave me of my paint I miss limin in the weeping of the rains; I want him at the himbiding of the tolder. The old snows melt from every mountain-side. The old snows melt from every mountain-side, and law year's leaves are mode in every lame. But last year's bitter loving must remain better law for the property of the law year's leaves when I fam a abide. There are a hunded place where I fam Tipe year with his memory they brim. And entering with relief some quite place Where never full his foot or shown his face is a great the place. There is no memory of him here?