



FANTASY/SCIENCE FICTION

\$249.00 July 22-25, July 29-Aug 1, 1 pm-3 pm

HOWL'S MOVING CASTLE, by Diana Wynne Jones AND one story from I ROBOT, by Isaac Asimov

Howl's Moving Castle: Sophie has the great misfortune of being the eldest of three daughters, destined to fail miserably should she ever leave home to seek her fate. But when she unwittingly attracts the ire of the Witch of the Waste, Sophie finds herself under a horrid spell that transforms her into an old lady. Her only chance at breaking it lies in the ever-moving

I, Robot: 1-2 stories. Here are stories of robots gone mad, of mind-read robots, and robots with a sense of humor. The three laws of Robotics: 1) A robot may not injure a human being or, through inaction, allow a human being to come to harm 2) A robot must obey orders given to it by human beings except where such orders would conflict with the First Law. 3) A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

EXPLORE GREAT LITERATURE

Challenge yourself this summer by improving your reading, opening your minds to great voices, feeding your creativity, and meeting like-minded peers, all under the guidance of Fulbright Award winning teacher & professor, Diana Lambert, MFA.

Reading levels have plummeted across the U.S. This course will help improve your reading level, broaden your horizons, sharpen your writing, & prepare you for the SATs, next school year,

LITERATURE I: \$249.00

BRAVE NEW WORLD, by Aldous Huxley. July 8-11, July 15-18 1 pm- 3 pm

Aldous Huxley's profoundly important classic of world literature, *Brave New World*, is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, & pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of our freedom, full humanity, and perhaps also our souls.



LITERATURE II: \$249.00

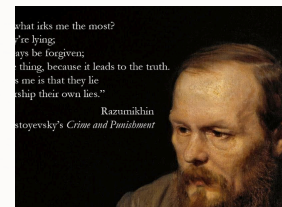
CRIME AND PUNISHMENT, by Dostoevsky. This session includes more extensive reading. July 22-25, July 29-Aug 1 10 am-noon.

Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil, believes he is above the law. Convinced that humanitarian ends justify vile means, he brutally murders an old woman—a pawnbroker whom he regards as "stupid, ailing, good for nothing."

POETRY: THE SONNET: \$249.00

July 8-11, July 15-18 10 am- noon

Explore the sonnet form with works by: Shakespeare, Milton, Donne, Keats, Shelley, Wordsworth, Hopkins, St. Vincent Millay. The sonnet is a rigidly structured poem that has great variations. Learn its structure & variations, and survey some great sonnets across 500 years. Write your own sonnets.



"Time does not bring relief; you all have lied"

BY EDNA ST. VINCENT MILLAY

Time does not bring relief; you all have lied
Who told me time would ease me of my pain!
I miss him in the weeping of the rain;
I want him at the shrinking of the tide.
The old snow melts from every mountain side,
And last year's leaves are smoke in every lane;
But last year's bitter loving must remain
Heaped on my heart, and my old thoughts abide.
There are a hundred places where I fear
To go,—so with his memory they brim,
And entering with relief some quiet place
Where never fell his foot or shone his face
I say, "There is no memory of him here!"
And an cruel critic, an uncomfortable him